

FROM ORIGINAL ANALOG MASTERS

AUDIOPHILE

2^xHD

**ORGAN
GREAT
CLASSICS**

DOUBLE ALBUM

BACH

PACHELBEL

MESSIAEN • LISZT • WIDOR • GIGOUT

ORGAN GREAT CLASSICS

ANTHONY NEWMAN

Born 1941

Described by Wynton Marsalis as «The High Priest of Bach», and by Time Magazine as «The High Priest of the Harpsichord,» Newman continues his 50 year career as America's leading organist, harpsichordist and Bach specialist.

In 1989, Stereo Review voted his original instrument recording of Beethoven's Third Piano Concerto as «Record of the Year». His collaboration with Wynton Marsalis on Sony's «In Gabriel's Garden» was the best-selling classical CD in 1997.

As keyboardist, Newman has performed more than sixty times at Lincoln Center in New York, and has collaborated with many of the greats of music: Kathleen Battle, Itzhak Perlman, Eugenia Zukerman, John Nelson, Jean-Pierre Rampal, James Levine, Lorin Mazel, Mstislav Rostropovich, Seiji Osawa, and Leonard Bernstein.



GASTON AREL

Born 1928

Gaston Arel became the organist at the St. Hyacinthe cathedral at age 17 (1945-1953). In 1949 he won third prize from the Casavant (Organ) Society and in 1953 received a government grant to study in Paris with André Marchal. Upon his return to Canada, he became organist at Immaculée-Conception church in Montréal, a position he held until 1974. In 1960, he received a scholarship from the Canadian Art Council to go to Hamburg in order to improve his art with Charles Letestu, with whom they would spend a second term in 1964.

Arel is often heard in concerts in various cities in the United States, Europe and Canada. In July 1994 Arel and his wife, organist Lucienne l'Heureux-Arel were the first Canadian organists to perform in the Ukraine since the fall of the soviet regime. He also lectured at the Kiev Conservatory on «the Québec organ school and its composers» as a contribution to a better knowledge of the Québec musical culture and heritage.

One of the leaders in the organ reform movement and of the return to mechanical traction instruments, Arel contributed through his advice, to the installation of many organs in Québec, mainly at Immaculate-Conception church in Montreal and in the chapel of the Notre-Dame du Lac Cistercian Abbey in Oka where he was the organist since 1984. He participated in the planning of the new French classical organ in Montréal Grand Seminary (1991) and the one in Montréal's Saint-Léon de Westmount church (1996).

Gaston Arel participated in the creation of new works for organ from Québec composers such as: Raymond Daveluy's «Concerto for organ and orchestra», André Prévost's «Variations en passacaille», Jacques Hétu's «Variations» and Claude Thompson's «Suite en hommage à Casavant Frères».



RAYMOND DAVELUY

1926 - 2016

Joseph Eugène Raymond-Marie Daveluy CM was a Canadian composer, organist, music educator, and arts administrator. An associate composer of the Canadian Music Centre, his compositional output consisted mainly of works for solo organ.

Daveluy started his studies with his father in Montreal, Canada and subsequently with Gabriel Cusson and Conrad Letendre. He won the Prix d'Europe (1948) and pursued organ studies in New York City with Hugh Giles. Daveluy was the first North American organist to be invited to the Haarlem International Improvisation Competition, in which he won first prize. He then continued to participate in several European organ festivals. In Montréal, Daveluy was organist for the churches of Saint-Jean-Baptiste (1946-51), Immaculée-Conception (1951-54) and Saint-Sixte (1954-59). In 1960 he became Titular Organist of Saint Joseph's Oratory, playing the famous Von Beckerath organ installed there that same year. He taught at the conservatoire de musique du Québec in Montréal (1957-60, 1978-88) and in Trois-Rivières (1966-67), as well as at the Faculty of Music of McGill University. He also served as director of the conservatories in Trois-Rivières (1970-74) and Montréal (1974-78).

Daveluy was a founding member of the *Mélodistes indépendants* (1995), an association of composers and performers that promotes contemporary music accessible to a wider public than is traditionally the case with respect to modern works. The group published a book entitled *Pour l'amour de la musique* in 1998. Daveluy's many works for organ are published by Éditions Jacques Ostiguy and Éditions Europart-Music, and he also composed for winds, piano, strings, as well as several choral pieces. Many of these compositions have been recorded.

Daveluy was made a Member of the ORDER OF CANADA, in honour of his important contribution to Canada's cultural life, (1980); awarded Canada's 125th Anniversary Medal (1992); and nominated as Fellow (Honoris Causa) to the Royal Canadian College of Organists (1993).



BERMARD LAGACÉ

Born 1930

The Canadian organist, harpsichordist, and teacher, Bernard Lagacé, began his musical studies with Conrad Letendre at the Séminaire de St-Hyacinthe where he became organist at the age of 14. In 1948 he replaced Raymond Daveluy, then in Europe, at the St-Jean-Baptiste Church, becoming regular organist there in 1950. He subsequently worked with Yvonne Hubert (piano) and Gabriel Cusson (harmony and counterpoint). He was awarded a grant in 1954 by the Quebec government to study organ in Paris 1954-1955 with André Marchal. In 1956 he worked in Vienna under Anton Heiller, also learning the harpsichord from Isolde Ahlgrimm, Eta Harich-Schneider, and Ruggero Gerlin.

Returning in 1957 to Montreal, Bernard Lagacé taught from 1957 to 1978 at the Conservatoire de musique du Québec (CMM) and was appointed to the staff of Concordia University in 1978. He taught at the Choate Music Seminars in Wallingford, Connecticut, at the JMC Orford Art Centre, at the Académie d'été de St-Hubert in Belgium, and at the Académie d'orgue de St-Dié in France. He was a founding member of the group Ars Organi and was active in the revival of the classical organ in North America. Lagacé served on the juries of international organ competitions in England, Belgium, France, Ireland, and Canada and became known internationally as an organ recitalist.

Although he has played most of the important works of the organ repertoire, Bernard Lagacé is considered a specialist of Baroque music and of Bach in particular.

In 1978 Bernard Lagacé was awarded the Prix Denise-Pelletier by the Quebec government, and in 1989 the Prix de musique Calixa-Lavallée. He was named Member of the Order of Canada in 1985.



ORGAN GREAT CLASSICS

1. **BACH, J.S., O Mensch, bewein dein sünde gross, BWV622** 5:14
RAYMOND DAVELUY
Recorded 1976 at the St-Joseph Oratory in Montreal,
on the Beckerath organ
2. **BACH, J.S., Choral wachet auf, ruft uns die stimme BV645** 4:10
GASTON AREL
Recorded 1969 at the Immaculate Conception Church
in Montreal, on the Beckerath organ
3. **GIGOUT, E., Toccata in B Minor** 3:19
RAYMOND DAVELUY
Recorded 1976 at the St-Joseph Oratory in Montreal,
on the Beckerath organ
4. **LISZT, F., Extract: Fantasy and Fugue on the choral
"Ad nos, ad salutarem undam"** 10:47
RAYMOND DAVELUY
Recorded 1976 at the St-Joseph Oratory in Montreal,
on the Beckerath organ
5. **WIDOR, C.M., Toccata – Symphony for Organ No. 5
in F minor, Op 42, No. I** 6:08
RAYMOND DAVELUY
Recorded 1976 at the St-Joseph Oratory in Montreal,
on the Beckerath organ
6. **BACH, J.S., Toccata and Fugue in D minor, BWV565** 10:08
RAYMOND DAVELUY
Recorded 1976 at the St-Joseph Oratory in Montreal,
on the Beckerath organ
7. **MESSIAEN, O., Chants d'oiseaux (livre d'orgue)** 5:51
ANTHONY NEWMAN
Recorded 1968 at the St-Joseph Oratory in Montreal,
on the Beckerath organ
8. **MESSIAEN, O., Reprises par interversion (livre d'orgue)** 4:39
ANTHONY NEWMAN
Recorded 1968 at the St-Joseph Oratory in Montreal
on the Beckerath organ
9. **PACHELBEL, J., Partita, Aria sebalдина in F minor** 6:40
BERNARD LAGACÉ
Recorded 1971 at the St-Bonaventure Church in Montreal,
on the Karl Wilhem organ
10. **PACHELBEL, J., Chaconne en F mineur** 5:14
BERNARD LAGACÉ
Recorded 1971 at the St-Bonaventure Church in Montreal,
on the Karl Wilhem organ
11. **BACH, J.S., Toccata adagio and fugue in C major,
BWV564 – Toccata** 5:35
GASTON AREL
Recorded 1969 at Immaculate Conception Church
on the Beckerath organ
12. **BACH, J.S., Toccata Adagio and Fugue in C major,
BWV564 – Adagio** 4:08
GASTON AREL
Recorded 1969 at Immaculate Conception Church
on the Beckerath organ
13. **BACH, J.S., Toccata adagio and fugue in C major,
BWV564 – Fugue** 5:34
GASTON AREL
Recorded 1969 at Immaculate Conception Church
on the Beckerath organ
14. **BACH, J.S., Choral partita 'Sei gegrüßet, Jesu Gütig
BWV768** 19:04
GASTON AREL
Recorded 1969 at Immaculate Conception Church
on the Beckerath organ

All tracks recorded by Jean De La Durantaye direct to a 2 track magnetic tape recorder

2xHD Mastering: René Laflamme • 2xHD Executive Producer: André Perry • Cover and booklet insert design: André Perry



THE 2xHD MASTERING PROCESS



FOR THE 2xHD TRANSFER OF THIS RECORDING THE ORIGINAL 1/4", 15 IPS NAB MASTER TAPE WAS PLAYED ON A NAGRA-T MODIFIED WITH HIGH-END TUBE PLAYBACK ELECTRONICS, WIRED WITH OCC SILVER CABLE FROM THE PLAYBACK HEAD DIRECT TO A TELEFUNKEN EF806 TUBE. THE NAGRA-T HAS ONE OF THE BEST TRANSPORTS EVER MADE, HAVING FOUR DIRECT DRIVE MOTORS, TWO PINCH ROLLERS AND A TAPE TENSION HEAD.



WE DID AN ANALOG TRANSFER TO DSD256 (11.2MHz) USING MERGING HORUS/HAPI A/D CONVERTER AND A dCS VIVALDI CLOCK. EACH FORMAT (96kHz, 192kHz, DSD2.8MHz, DSD5.6MHz AND DSD11.2MHz) WAS CREATED FROM THAT TRANSFER.

2xHD WAS CREATED BY PRODUCER/STUDIO OWNER ANDRÉ PERRY AND AUDIOPHILE SOUND ENGINEER RENÉ LAFLAMME.

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