



audite

FRANZ LISZT

DANTE Symphony

TASSO Lamento e Trionfo

KÜNSTLERFESTZUG

Kirill Karabits

Staatskapelle Weimar
Knabenchor der Jenaer Philharmonie

FRANZ LISZT

**Künstlerfestzug
zur Schillerfeier S 114 10:58**

Tasso, Lamento e Trionfo S 96 21:25

**Eine Symphonie zu Dante's
'Divina Commedia' S 109**

I. Inferno 21:03

II. Purgatorio 18:02

III. Magnificat 7:31

**Knabenchor der Jenaer Philharmonie
Staatskapelle Weimar
Kirill Karabits**



STAATSKAPELLE WEIMAR

Founded in 1491, the Staatskapelle Weimar is one of the oldest orchestras in Germany and among the most illustrious in the world. Its history is closely associated with some of the world's best-known musicians, including Johann Sebastian Bach, Johann Nepomuk Hummel, Franz Liszt, and Richard Strauss. Established as the premier musical institution of classical Weimar and part of the Hoftheater Weimar, the orchestra continued to attract attention through the achievements of Liszt and Strauss during the 19th century. These two celebrated figures not only improved its quality and reputation, but also led the Hofkapelle in world premieres of numerous contemporary orchestral works and operas. These positive developments were brought to an abrupt end when the National Socialists seized power. After the calamitous events of World War II, conductor Hermann Abendroth re-established the Staatskapelle Weimar, restoring it to its former grandeur and quality. Since the 1980s, conductors Peter Gülke, Oleg Caetani, and Hans-Peter Frank as well as the current honorary conductor George Alexander Albrecht, who led the orchestra from 1996 to 2002, have left a lasting mark. Kirill Karabits has taken the reins of Thuringia's only A-level orchestra for the seasons 2016/17 through 2018/19.

The ensemble has made guest appearances in Japan, Israel, Spain, Italy, Great Britain, Austria, Switzerland, and the US as well as in the major concert halls throughout Germany and at renowned festivals. Numerous recordings document the orchestra's diverse repertoire.



KIRILL KARABITS

Since 2008, Ukrainian-born Kirill Karabits has held the position of Chief Conductor of Bournemouth Symphony Orchestra. In addition, from the season 2016/17 to 2018/19 he has assumed the position of General Music Director and Principal Conductor of the Deutsches Nationaltheater and Staatskapelle Weimar.

Kirill Karabits has worked with many of the leading ensembles of Europe, Asia and North America, including the Cleveland, Philadelphia and San Francisco Symphony Orchestras, Philharmonia Orchestra, Rotterdam Philharmonic, Yomiuri Nippon Symphony Orchestra, Orchestra Filarmonica del Teatro La Fenice, the BBC Symphony Orchestra, and the Münchner Philharmoniker. In 2016, he conducted the Russian National Orchestra on their tour of the US and in two concerts at the Edinburgh International Festival. Summer 2016 also saw his debut with the Chicago Symphony at the Ravinia Festival. A prolific opera conductor, Kirill Karabits has conducted at Glyndebourne Festival Opera, English National Opera and the Bolshoi Theatre. He also conducted at the Wagner Geneva Festival, and recently returned to the Staatsoper Hamburg. The 2016/17 season saw his debuts at both the Deutsche Oper and the Oper Stuttgart.

Working with the next generation of bright musicians is of great importance to Kirill Karabits. Thus he commits himself as Artistic Director of I, CULTURE Orchestra, an orchestra of talented, young musicians from Poland and other East European countries. In 2012 and 2014 he conducted the televised finals of the BBC Young Musician of the Year Award.

In recognition of his achievements in the UK, Kirill Karabits was named Conductor of the Year at the 2013 Royal Philharmonic Society Music Awards.

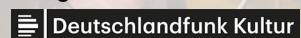
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August 17 - 20, 2018 (Dante)

April 14 - 15, 2019 (Tasso / Künstlerfestzug)

recording location:

Congress Centrum Neue Weimarhalle



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