

1. Tears of Joy 5:19
2. Sahara Rain 4:51
3. The Long Winter 7:58
4. Spanish Breeze 4:55
5. All Summer Long* 4:45
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7. Fragile 4:21
8. Landmark 3:52
9. Waltz for Django 3:56
10. Earth Spirit 4:45

Total time: 49:07



Antonio Forcione Quartet:

Antonio Forcione	<i>guitars</i>
Jenny Adejayan	<i>cello</i>
Igor Outkine	<i>accordion</i>
Adriano Adewale	<i>percussion</i>

Special guests:

Ronu Majumdar - *bansuri*
Alex Wilson - *piano*
Micheline van Hautem - *vocals*
Nathan Thompson - *double bass*
Enzo Zirilli - *drums/percussion*

All music written arranged and produced
by Antonio Forcione.

Recorded by Martin Levan at
Red Kite Studio in Wales.

Mixed by Martin Levan and Antonio Forcione.

*Lyrics by Micheline Van Hautem

antonio
forcione

Tears of Joy

1. Tears of Joy

Antonio Forcione – *guitars*
Jenny Adejayan – *cello*
Adriano Adewale – *percussion*
Nathan Thomson – *double bass*

There are moments in our lives when we find ourselves both crying and being happy at the same time, moments inspired by life-changing events such as the birth of a child, a wedding, passing an exam. I sought to reflect this basic emotion in Tears of Joy, remembering vividly how I felt when I first held my daughter, Maya, in my hands at her birth, so fragile yet so strong.



2. Sahara Rain

Antonio Forcione – *nylon, steel string and 12 string guitars*
Jenny Adejayan – *cello*
Adriano Adewale – *percussion*
Nathan Thomson – *double bass*

I named this tune Sahara Rain because it was inspired by a beautiful black and white photograph image of native African children greeting the fresh rain with unrestrained joy. The expressions on their happy faces was one of hope, and it was beautiful.

On the technical side, in order to simulate the sound of the water hitting the dry earth, I stuck paper in-between the strings of the guitar and then played it normally with an arpeggio pattern. We also cut to pitch some water pipes at different lengths and let Adriano play by hitting them with the soles of his flip flops!

3. The Long Winter

Antonio – *6 string nylon guitar, Uddan fretless guitar*
Jenny Adejayan – *cello*
Adriano Adewale – *percussion*
Nathan Thomson – *double bass*
Ronu Majumdar – *bansuri*
Enzo Zirilli – *drums*

This is perhaps the most evocative tune of the album, inspired by my early experiences in London when the winter nights closed early, and the silence in the crisp air had a special quality.

4. Spanish Breeze

Antonio Forcione – *6 string guitar, Uddan fretless guitar*
Jenny Adejayan – *cello*
Adriano Adewale – *percussion*
Enzo Zirilli – *percussion*
Alex Wilson – *piano*

In the late eighties I left London for a few weeks to tour in southern Spain. One of the destinations was Tarifa, a small, white, pretty town by the sea. The view from there was quite spectacular and, looking out over the Spanish

sands and sea, you could just see the tip of North Africa. Apparently not a day passed by without either a breeze or wind and, so the story goes, this is why some of the inhabitants were a bit crazy....

5. All Summer Long

Antonio Forcione – *steel string, nylon string guitars*
Jenny Adejayan – *cello*
Enzo Zirilli – *drums*
Micheline Van Hautem – *vocals*

Over a period of time I have been toying with a sequence of chords that had an evocative, slightly melancholic mood. Bit by bit a melody emerged. I realized that this piece had potential as a song and, when I heard Micheline singing at the Edinburgh Festival, I felt that she would be the right person to interpret the mood. I hope you agree.



6. The Cool Cat

Antonio Forcione – *steel string guitar*
Nathan Thomson – *double bass*
Enzo Zirilli – *drums*

Inspired by Henry Mancini's genius composition ... the Pink Panther.

7. Fragile

Antonio Forcione – *nylon string guitar*
Jenny Adejayan – *cello*
Nathan Thomson – *double bass*
Enzo Zirilli – *drums*

8. Landmark

Antonio Forcione – *steel string guitar, nylon string guitar*
Jenny Adejayan – *cello*
Nathan Thomson – *double bass*
Enzo Zirilli – *drums*

This tune was born during a visit I made to New York some years ago. I stayed with a friend of mine who subsequently died of cancer and, as all those who have witnessed the death of a close one knows, it makes one stop

and think of how short life can be, and of trying to make a difference, however small, before we go.

I added a sample of the inspirational voice of Martin Luther King, amongst others, simply because I feel not only does he make a significant difference, but he also reminds us that we can overcome obstacles against all the odds and even achieve dignity for mankind as a whole. He is a symbol of courage and therefore a landmark in our collective history.

I had tears in my eyes when I heard his speech for the first time.



9. Waltz for Django

Antonio Forcione – *nylon string guitar*
Igor Outkine – *accordion*
Nathan Thomson – *double bass*
Enzo Zirilli – *drums*

At the age of 18 I was very much taken by the music of Django Reinhardt and Stephan Grapelli - elegant and flamboyant music. It reminded me of the type of music that was sometimes performed in the small and intimate 'osterias' in Italy. This tune was influenced by a particular piece by Django entitled The Mountains of St Genevieve.

10. Earth Spirit

Antonio Forcione – *nylon string guitar*
Ronu Majumdar – *bansuri*

Inspired by the album entitled 'Making Music' with John McLaughlin, Jan Garbarek, Zakir Hussain and Hariprasad Chaurasian who have been a great source of inspiration to me for many years.

Front cover painted by
Dupont Veronique from a
photo by Will Rolls.

Drawing by Antonio Forcione
Photos at the Red Kite studios
by Toby Levan.

Thanks to: Martin Levan
whose contribution to this
album has been invaluable.
Karen, your food was out of
this world! Yamaha Guitars,
Haim and David for looking
after my guitars, Marco and
Toby for teaching me how
to switch the computer on,
Davide Mantovani, Paul,
Anna and all the Naim team,
Bill Puplett, my family, Leslie
Kett and Harry Loots for
keeping my website alive!
Pete Johnson, Peter Conway
- thanks.

The quartet: Jenny Adejayan
(UK/Grenada/Nigeria),
Adriano Adewale (Brazil),
Igor Outkine (Russia) for their
amazing musicianship and
their warm friendship.

Antonio plays Yamaha guitars
and fretless guitar.



The guests: Ronu Majumdar
(India), Nathan Thomson
(Australia), Enzo Zirilli (Italy),
Alex Wilson (UK/Sierra
Leone), Micheline Van
Hautem (Belgium).

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www.naim-audio.com
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