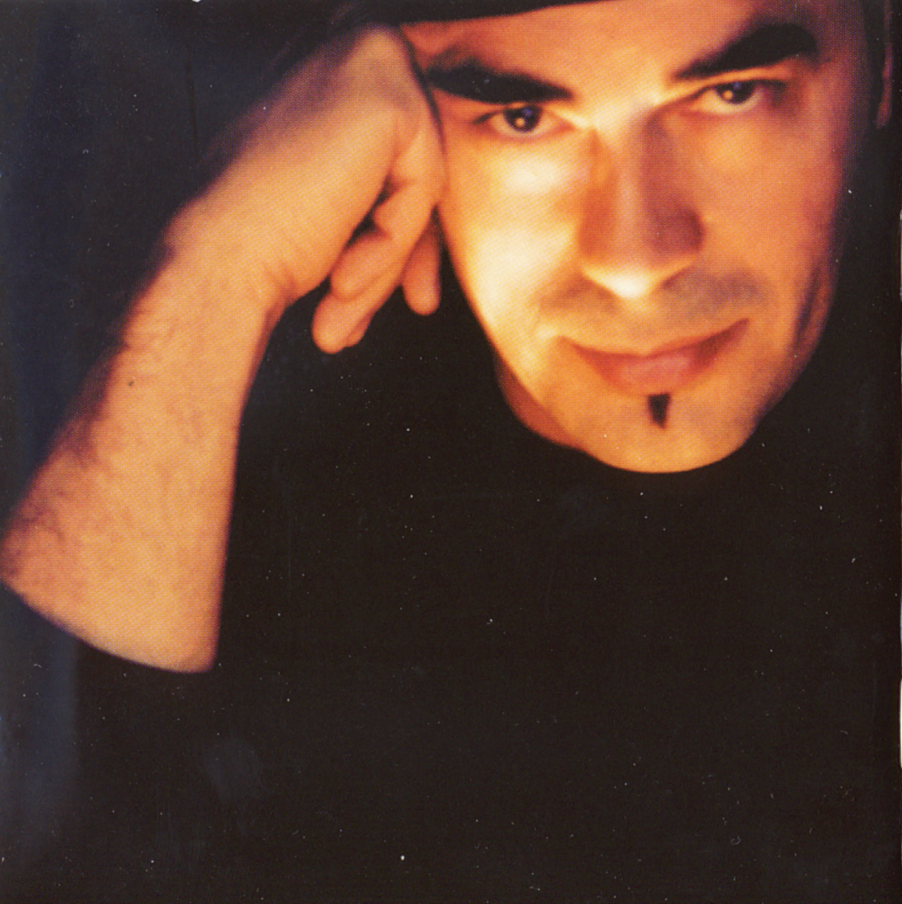




antonio *forcione*



touch wood



4.

ALHAMBRA

Antonio Forcione - 6 string guitar/
fretless Uddan guitar
Jenny Adejayan - cello
Giorgio Serci - guitar
Adriano Pinto - percussion
Diego el Cigala - vocals
Enzo Zirilli - cajón
Bob Stuckey - strings

1. TOUCHWOOD

Antonio Forcione - solo guitar

2. TARANTELLA

Antonio Forcione -
12/6 string guitars / percussion
Jenny Adejayan - cello
Giorgio Serci - nylon string guitar
Adriano Pinto - percussion
Enzo Zirilli - cajón

3. MIRROR MIRROR

(music by Antonio Forcione,
lyrics by Sabina Sciubba)
Sabina Sciubba - vocals
Antonio Forcione - guitar



5. SUNSTEP

Antonio Forcione - lead guitar
Jenny Adejayan - cello
Giorgio Serci - guitar accompaniment
Adriano Pinto - percussion
Matheus Nova - electric bass

6. GIGOLO

Antonio Forcione - 12 / 6 string guitar
Jenny Adejayan - cello
Giorgio Serci - guitar
Adriano Pinto - percussion
Helder Pac - congas
Sabina Sciubba - vocals

7.* TANGO SUITE / LIBERTANGO

(Astor Piazzolla)
Antonio Forcione - guitar
Jenny Adejayan - cello
Giorgio Serci - guitar
Adriano Pinto - percussion

8. FOR VIC

Antonio Forcione - guitar
Giorgio Serci - guitar
Enzo Zirilli - percussion



9.* WATERCOLOUR (Giorgio Serci)

Antonio Forcione - guitar
Jenny Adejayan - cello
Giorgio Serci - guitar
Enzo Zirilli - percussion

10. NOSTALGIA

Antonio Forcione - guitar
Jenny Adejayan - cello
Giorgio Serci - guitar
Bob Stuckey - Strings

11. SCRAMBLED EGGS

Antonio Forcione - 12/6 string guitars
Jenny Adejayan - cello
Giorgio Serci - guitar
Adriano Pinto - percussion
Josue Ferreira - vocals
Enzo Zirilli - Cajón

12. MIRROR

Antonio Forcione - guitar

CD Rom of Alhambra (mac/pc)

Alhambra (A. Forcione)
produced by Mootmethod and Voxpops

Composed, arranged, and produced
by Antonio Forcione except *.
Some of these track scores will be available
to download from Antonio's web site.



A photograph of four musicians in an outdoor setting. On the left, a man in a black beret and shirt plays a double bass. Next to him is a woman in a red shirt and a colorful headband, smiling. In the center is a man with dreadlocks wearing a white shirt with a colorful embroidered design, playing a violin. On the right is a man in a black shirt playing an acoustic guitar. They are all smiling and appear to be enjoying their music. The background shows a rustic wooden structure and some foliage.

This album reflects some of the many influences I have absorbed over the years. Recording it, with my friends and fellow musicians, was a great experience, all the chemistry was there ... buon ascolto!

Antonio

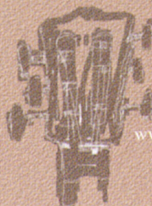


So many people have given of themselves for this album that it is hard to know where to begin thanking them all! I have been very fortunate to have had the help, not only of Simon Davies of Deep See Studios but also of Martin Levan and his magnificent Red Kite Studio, set in the beautiful Welsh landscape. To my manager Graham Lawson, Paul Stephenson and Anna Tooth from Naim, Matt Howe, Peter Williams, Yamaha, Barnes & Mullins, FCN Music, RJW Ventures. Also thanks to Lewis Albrow from Mootmethod and Voxpop for making the video of Alhambra, Harry Loots and Leslie Kett for the cool website, Bill Puplett and LA guitars for taking good care of my guitars, photographer Peter Richweis for the cover shot, Andrew Younger, Chris Oxiholandi, Mishi, Stefano, Antonio Montoro, Gigi Venegoni, Chris Mason, Anna and our daughter Maya, Boothby Graffoe for keeping out of this project :o)

Then come the many musicians from around the world who participated –

the band: Jenny Adejayan (Nigeria), Adriano Pinto (Brazil) and Giorgio Serci (Sardinia);

and special guests: Diego el Cigala (Spain), Sabina Sciubba (Germany/Italy), with whom I recorded "Meet Me in London" some years ago, Enzo Zirilli (Italy), Pac Helder (Mozambique), Josue Ferreira (Brazil), Matheus Nova (Brazil), Bob Stuckey (Britain).



In this recording Antonio uses:

Yamaha (Grand Concert) GCX 31C guitar, Yamaha LLX 500C, 'Uddan' fretless guitar (Admira) Model Sofia-E, custom-made, Yamaha AG Stomp on Touch Wood track, Elixir strings on the Yamaha LLX 500C guitar, Thomastik Strings on the Yamaha GCX 31C guitar, Yamaha Compass series, 12-string guitar, model CPX-8-12, Fishman Rare Earth pickup.

Touch Wood recorded at Red Kite Studio.

Drawings by Antonio Forcione.

www.antonioforcione.com



The Naim Label
Southampton Road, Salisbury,
Wiltshire SP1 2HD, UK
Tel: +44 (0)1722 332266
www.naim-audio.com

Worldwide Representation
Mintaka Management
Woodmans, Pishill, Henley-on-Thames,
Oxfordshire RG9 6HJ, UK
Tel: +44 (0)1491 639439
Fax: +44 (0)1491 639539
glawson@worldmusicnet.net
www.worldmusicnet.net
www.antonioforcione.com

© +@2003 Naim Audio



1. TOUCH WOOD (A. Forcione) (Bucks Music Ltd) 3:36
2. TARANTELLA (A. Forcione) (Bucks Music Ltd) 5:16
3. MIRROR MIRROR (music by Antonio Forcione, lyrics by Sabina Sciubba) (Bucks Music Ltd / Sciubbiz [BMI]) 2:24
4. ALHAMBRA (A. Forcione) (Bucks Music Ltd) 7:56
5. SUNSTEP (A. Forcione) (Bucks Music Ltd) 5:42
6. GIGOLO (A. Forcione) (Bucks Music Ltd) 4:15
- 7.* TANGO SUITE / LIBERTANGO (Astor Piazzolla) 7:08
8. FOR VIC (A. Forcione) (EMI Music Publishing Ltd) 4:52
- 9.* WATERCOLOUR (Giorgio Serci) 1:50
10. NOSTALGIA (A. Forcione) (EMI Music Publishing Ltd) 6:28
11. SCRAMBLED EGGS (A. Forcione, lyrics by Menino Josue & Gael) (Bucks Music Ltd) 4:24
12. MIRROR (A. Forcione) (Bucks Music Ltd) 2:15

Total Time: 56:13

CD ROM of Alhambra (mac/pc)

Alhambra (A. Forcione) produced by Mootmethod and Voxpops

Composed, arranged, and produced
by Antonio Forcione except *

Recorded by Simon Davies at Deep See Studios
in London. Diego el Cigala recorded at
Okapi Studios in Madrid. Sabina Sciubba in
New York. "Touch Wood" track recorded by
Martin Levan. Additional recording by Peter
Williams. Mixed at Red Kite Studio in Wales
by Martin Levan and Antonio Forcione.
Mastering at Finesplice. Drawings by
Antonio Forcione.

