

MASTERING EQUIPMENT

Digital: Antelope Audio Eclipse 384

Weiss Saracon Sample Rate Conversion Software

Weiss POW-r Dithering Software

Analog: Studer 810 Reel to Reel with
JRF Magnetics Custom Z Heads & Siltech wiring

Aria tape head pre-amp by ATR Services
Retro Instruments 2A3 Dual-channel tube program equalizer
Sontec MEP-250EX Parametric EQ

Cables: Purist Audio Design, Siltech

VPI Classic Turntable w/ Benz Wood Cartridge
Emotive Audio Custom Phone pre-amp

Power Sources: We use a PS Audio P10 Power Plant
and Power Plant 300

Power Cords: Purist Audio Design, Essential Sound Products

Vibration Control: Symposium Acoustics Rollerblocks,
Ultra platforms, Svelte shelves

Sonic Studio CD.1 Professional CD Burner
using Mitsui Gold Archival CD's and Archival Gold DVD's

Facts about this Recording

Source used for Transfer: RCA 4-track tapes

Politely Percussive and Supercussion

Recording Info: Recorded in 1963 at Orchestra Hall, Chicago

Recording Engineer Bob Steele • Produced by Morty Gold

Arranged and conducted by Dick Schory.



Notes from Politely Percussive:

Dick Schory displays the gently swinging side of his "Percussion Pops Orchestra." Here is tasteful, subtle music with a quiet excitement. The arrangements are fresh and modern; the playing is inspired-this is the sound of a group of first-rate musicians playing not a routine datebut with extraordinary rapport and dedication. All the color and brightness of the Schory approach is here, but the effect is more rich velvet than flashing steel.

Featured on drums is Joe Morello of Dave Brubeck fame, and top percussionists Bobby Christian and Gary Burton with some very tasty vibes work. Robert Wessberg is outstanding on tubaphone (a soft marimba-like instrument). Wessberg, incidentally, is the Schory band's number one percussionist on tour, and amaster of all percussion instruments. The orchestra is sizable with full brass and woodwind sections and everybody doubling like mad.

Any attempt to highlight the solos, the arrangements, the finely worked sound of this set is, well, fatuous. For here are twelve thoroughly enjoyable sides of a uniform excellence. Nobody had to hide a less-than-great "take" somewhere around selection No. 5!

Notes from the album Supercussion:

Amazingsound, clean sound-yes and musical sound! Dick Schory's SUPERCUSSION is here aided and delightfully abetted by a solid rhythm section highlighted by the drums of the famous Joe Morello, a Dave Brubeck Quartet regular. There are also woodwinds, trumpets, trombones, French horns and even a harp.

Chicago-born Dick Schory was a percussionist in the Chicago Symphony Orchestra under the baton of the noted Dr. Fritz Reiner. He later formed "The New Percussion Ensemble." Listen to Dick Schory, pioneer in the field of "hi-fi/stereopercussion" recording!

Highlights:

Take the "A" Train: Under the Schory baton, vibraphone and brass accents open and then you

feel Joe Morello's drums start driving the band, now ostentatiously, now subtly. Note the clarity and immediacy of the low-register woodwinds and kettledrums. The ending is punctuated by an enormous, bright brass section blast.

Perdido Highlight: one of Schory's famous "open" introductions which lets a lot of "air" in between the participating instrumentalists. A warmly voiced flute states the theme and a fat-toned trumpet picks up the bridge. We ride out with the flute again against the full crew.

Nomad Leader: Schory kicks the Joe Morello drums free-they're the driving force all the way. The xylophone states the theme, the flute and guitar comment and the brass take over. A bass clarinet segues to a Morello break and we find ourselves flying into a Gary Burton vibe powerhouse.

A String of Pearls A cool relaxed tempo-the vibes with brass accents state the theme succinctly, followed by eight bars of vibes and eight by the xylophone. Next, some dazzling Morello cannonading and then the band rides out.



PERCUSSION IN H-I-F-I VOLUME II

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|---------------------------|------------------------------|----------------------------|-------------------------|
| 1 I Get a Kick Out of You | 7 Baubles, Bangles and Beads | 13 Take the "A" Train | 19 A String of Pearls |
| 2 Playboy's Theme | 8 Shim-Wha | 14 Perdido | 20 Shimbo |
| 3 Baby Bossa Nova | 9 Quiet Bossa Nova | 15 On Green Dolphin Street | 21 Stompin at the Savoy |
| 4 Summertime | 10 Sleepy Time Gal | 16 Nomad | 22 Bijou |
| 5 Satin Doll | 11 Little Brown Jug | 17 Autumn Leaves | 23 The Brush Off |
| 6 Lover | 12 Night Train | 18 Hindustan | 24 Krazy Kwilt |

Dick Schory's Percussion Pops Orchestra

Please Note: In the interest of preserving the superb sound quality of these historic recordings, they have been preserved in their original, pristine state for maximum fidelity. Transferred from commercially released, analog reel-to-reel tapes (some of which are more than 50 years old), the recordings themselves can be subject to certain "artifacts" which are an inseparable part of the original analog recording process, such as tape "hiss" or other defects, and these may be audible on certain music tracks.

Because your CD or DVD-A was individually "burned" in order to realize superior sound quality to stamped, mass-produced versions, microscopic cosmetic blemishes may be visible. Please regard these tiny marks as evidence of the "human touch" in the care and individual attention that each and every HD TT disc receives during its very demanding manufacturing process.



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