

*f*OURPLAY



ESPRIT DE FOUR

1. DECEMBER DREAM (7:47)

2. FIREFLY (4:11)

3. VENUS (7:11)

4. SONNYMOON (4:13)

5. PUT OUR HEARTS TOGETHER
(INSTRUMENTAL VERSION) (6:05)

6. ALL I WANNA DO (4:18)

7. LOGIC OF LOVE (7:03)

8. ESPRIT DE FOUR (6:24)

9. SUGOI (4:22)

10. PUT OUR HEARTS TOGETHER
(VOCAL TRACK) (3:22)



Produced by **fourplay** • Executive Producer: **Mark Wexler**

HEADS UP
INTERNATIONAL

www.fourplayjazz.com
www.concordmusicgroup.com

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Esprit De Four is an intangible term used to describe the capacity of four gentlemen to maintain belief in one musical goal. While the term is also used as a value judgment of the willpower, obedience and self-discipline of a group (quartet) tasked with performing musical works, more accurately it refers to the level of spirit and individual faith in the collective benefit gained by such performance.

A Special dedication...

Sometimes tragic events can present an opportunity to unite people in mysterious and miraculous ways.

The vocal version of "Put Our Hearts Together" is an example of just that.

Shortly after Japan's disastrous earthquake and tsunami of March 11, 2011, Bob James was compelled to help in some way. He composed a song in preparation for a concert in Iwate, Japan, an area that was severely impacted by the tragic events. In his performance he was joined by a local big band, The Sandpipers, many of whose members lost everything; their homes, instruments, even their families. The concert and the moving story behind this song was filmed for a documentary by NHK and broadcast on Japanese National TV.

Hilary James, Bob's daughter, heard the instrumental version and was inspired to write lyrics for his beautiful melody. When the producer of the event, Atsuko Yashima and the producer of the documentary, Morihisa Matsudaira, heard Hilary's recording, they played it for Japanese superstar, Seiko Matsuda, who fell in love with the song and delivered a heartwarming vocal performance for our new project.

It all happened in the spirit of what the song is about; "putting our hearts together."

Fourplay is honored to share with the world both the instrumental and vocal versions, as our heartfelt dedication to the courageous people of Japan in their ongoing recovery.

With all our Esprit and love, **f**OURPLAY

1. DECEMBER DREAM***** (7:47)

Chuck Loeb
ChrisLiz Music, Inc. (ASCAP)

2. FIREFLY* (4:11)

(Nathan East-Tom Keane)
New East Music (ASCAP) / Masonmack Music (BMI)

3. VENUS*** (7:11)

Harvey Mason
Masong Music (ASCAP)

4. SONNYMOON***** (4:13)

(Chuck Loeb)
ChrisLiz Music, Inc. (ASCAP) / Bobary Bop Music (ASCAP) /
New East Music
(ASCAP) / Masong Music (ASCAP)

5. PUT OUR HEARTS TOGETHER
(INSTRUMENTAL VERSION) (6:05)

(Bob James-Hilary James)
NHK Publishing (ASCAP/JASRAC)

6. ALL I WANNA DO* (4:18)

(Nathan East-Tom Keane)
New East Music (ASCAP) / Masonmack Music (BMI)
Arranged by Bob James

7. LOGIC OF LOVE (7:03)

Chuck Loeb
ChrisLiz Music, Inc. (ASCAP)

8. ESPRIT DE FOUR** (6:24)

(Harvey Mason-Jerry Peters)
Masong Music (ASCAP) / Golden Cornflakes Music (BMI)

9. SUGOI (4:22)

(Bob James)
Bobary Bop Music (ASCAP)

10. PUT OUR HEARTS TOGETHER
(VOCAL TRACK)***** (3:22)

(Bob James-Hilary James)
NHK Publishing (ASCAP/JASRAC)
Seiko Matsuda – lead vocal



fourPLAY

All I Wanna Do

Yeah the day was long, lots going on
But now it's me and you
Let's put on a song
We can do no wrong
Tonight is ours
Take my hand come away with me
Understand you're the one
No one else will do
Loving you is all I wanna do
All I ever want is for us to carry on
Hold me close and don't let go
Take me where we've never been before
Loving you is all I wanna do

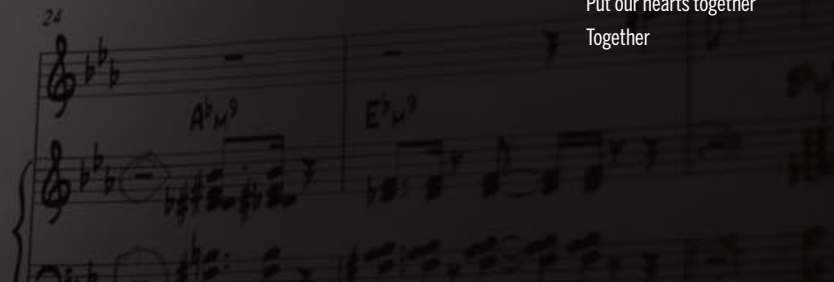
Put Our Hearts Together

I've heard it said two heads are better than just one
You can find the answer
And when the chips are down and something must be done
When we don't know who to turn to
Maybe then is when we learn how to share
Any kind of weather
Put our hearts together

If you believe that you are out there on your own
Hiding in your sorrow
And when you know that you can't make it all alone
When there are mountains steep,
Impossible to climb
Maybe I'm in the same boat as you
Riding out the weather
Put our hearts together
Together

When all around you hear the voices crying out
Searching for some meaning
When you are lost inside a world of fear and doubt
And when it seems that even God has let you down
Look around at the ones just like you
In the stormy weather
Wondering maybe whether
If we

Put our hearts together
Put our hearts together
Together
Put our hearts together
Put our hearts together





*f*OURPLAY

TO THE SPIRIT OF OUR WIVES ... JUDY, ANITA, CARMEN & ROZ
AND OUR FAMILIES...HILARY, KEVIN & AVA, SARA & NOAH, CHRISTINA & LIZZY, HEATHER, DEREK,
HARVEY & JEANINE, SASHA, TREY, MIA & MAX
THANKS FOR YOUR LOVE & INSPIRATION!
WITH LOVE, BOB, NATE, CHUCK & HARVEY

To Nina, Kai and Kira with all my love, Sonny

To Ati, Kade and Aaron with love, Ken

Special thanks to Kit Rebhun and all at Glenwood Place Studios, Len Korobkin, Marvin Mason, Matt McKinney, Henry Somero, Paul Goldman at Monterey International, Catherine Mayer and Andy Lindsley at Just Jazz International; Chris Gero, Andrea Santee and Meagan Kuhlenschmidt for great Yamaha Pianos, Ken Dapron and Yamaha Artist Services Hollywood, Roger Sadowsky, Ross Garfield at Drum Doctors, Chris Johnson at Hollywood Studio Rentals, Peter Janis at Radial Engineering, Greg Huber at Downtown Sound, Taka Masatsugu at J-Phonic In Ears, Rafael Becerra at Delta Airlines for the special attention, Cedric Perrier at Media & Entertainment Group; Mitchel Forman, Andy Snitzer, Kuntaku Sei, Wolfgang Hafner, Tom Keane, Kenny Moran; Sakae Kobayashi, Asashi Ryoji and the Tokyo Blue Note Staff, Nelly and Jeff Neben at Axis Management, Line 6 Pedals, Dominik Arnold—our European Monitor man, Atsuko Yashima, Morihisa Matsudaira and Takahiro Hamano at NHK Enterprises Inc., and last but not least, a very special thank you to Seiko Matsuda and Kazuko Hamachi/Fantic Co. LTD. Management.

Thanks to our team at Concord Music Group/Heads Up International: Mark Wexler, Natalie Singer, Kajo Paukert, Mike Wilpizeski, Kelly Johanns-DiCillo, Evelyn Mowbray, Larissa Collins, AJ Roman, Jason Linder, Kim Bilbrew, Mary Hogan, Sophie Smith and Neal Sapper.

A Very Special thanks to our engineer Ken Freeman for his invaluable contribution to the Fourplay sound.

Sonnymoon is dedicated to our incredible manager and friend Mr. Sonny Abelardo!

Produced by **fourplay**

Executive Producer: **Mark Wexler**

Recorded by Ken Freeman at Glenwood Place Studios, Burbank, CA

Assisted by Nathaniel Alford

Additional Production by Ken Freeman

*Overdubs & Edited by Tom Keane and Nathan East at Studio 101, Tarzana, CA

**Kenny Mason and The Voices of Praise Choir recorded by David Marcus at Lotus Post Studios

***Edited by Andrew Hey at Mason Sound Studios, North Hollywood, CA

****Basic track recorded by Bob James at Unicorn Studio, Traverse City, MI

****Seiko Matsuda's vocals recorded by Takashi Hara and Ryo Ogura at Landmark Studios, Yokohama, Japan and Produced by Bob James and Atsuko Yashima (NHK Enterprises Inc.)

*****Additional vocals by Lizzy Loeb ("December Dream")

*****Editing and overdubs by Chuck Loeb at Automotive Recording, Irvington, NY ("Sonnymoon")

Mixed by Ken Freeman at KFP Studios, Bethlehem, PA

Mastered by Steve Vavagiakis at Bang Zoom Mastering, Rockland, NY

Cover concept by **Harvey Mason**

Cover design by **Bob James**

Photos by **Sonny Abelardo**

Assisted by **Fourplay**

Insert portrait photos by **Steven Haberland**

www.SteveHaberland.com

Album coordination: **Sonny Abelardo**

Product Manager: **Natalie Singer/Concord Music Group**

fourplay is: www.fourplayjazz.com

Bob James – keyboards

www.bobjames.com

Nathan East – bass, vocals

www.nathaneast.com

Chuck Loeb – guitars, synths

www.chuckloeb.com

Harvey Mason – drums, percussion, vibes, synths

www.harveymason.com

Seiko Matsuda appears courtesy of Universal Sigma, A Universal Music Company

Bob plays Yamaha Disklavier pianos courtesy of Yamaha Corporation of America, Yamaha Pro Audio

Nathan plays Yamaha BBNE-2 Signature Model bass guitar, SLB-200, and BB3000 Fretless bass. He uses the Yamaha NE-1 Parametric EQ, TC Electronic "Blacksmith" bass amplifier and speakers, Radial Engineering "Firefly" Tube DI, and Jim Dunlop strings.

Harvey plays Canopus drums, Vic Firth sticks, Remo drumheads, Sabian cymbals, Roc 'n' Soc drum thrones, Yamaha Motif XS8, and DW pedals

Chuck plays Sadowsky guitars and strings

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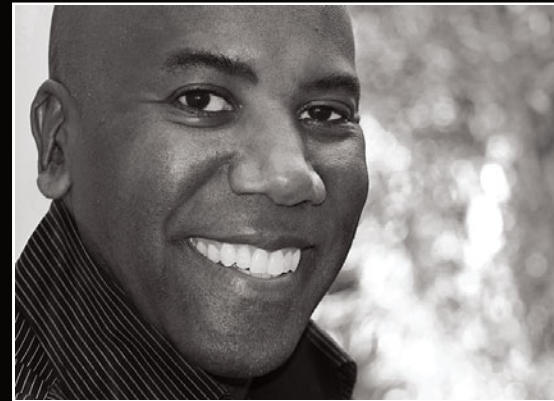
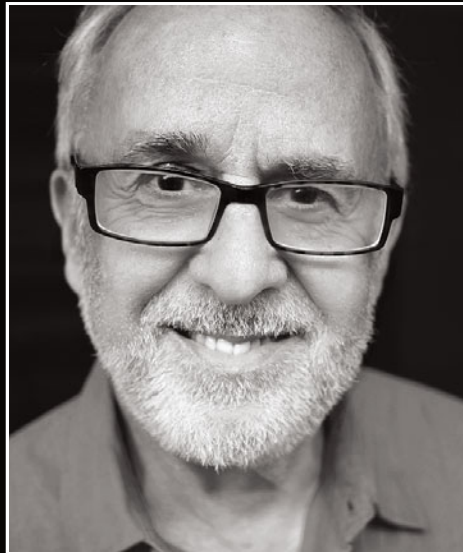
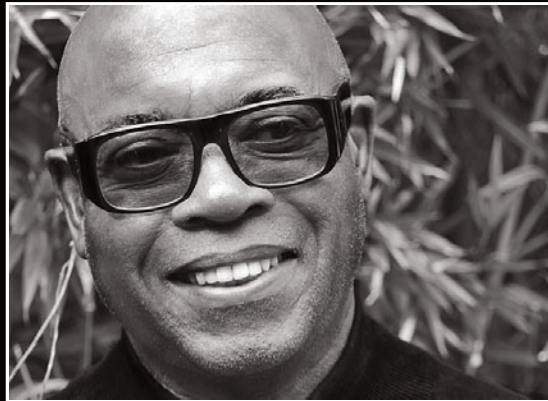
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