

*f*OURPLAY



Silver



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FOURPLAYJAZZ.COM | CONCORDMUSICGROUP.COM

PRODUCED BY FOURPLAY
EXECUTIVE PRODUCERS: MARK WEXLER AND SONNY ABELARDO

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HEADS UP
INTERNATIONAL

As the newest member of Fourplay, I took it upon myself to write the liner notes for this, the 25th anniversary-edition CD *Silver*.

Five years ago I was asked to become a member of one of my favorite bands. On top of that I was to step into the guitar chair previously held by two guitar players I hold in very high esteem: Lee Ritenour and Larry Carlton.

It was a heady moment, because I was such a huge fan, and maybe a little bit apprehensive, and yet I felt I could be a valuable member of the band at the same time. In that moment, and since then, I have reflected on the first time I heard the band 25 years ago with the release of their first album.

It had a huge impact on me—and indeed the entire music world—reaching that rare status for a jazz album of a platinum record!

But it wasn't just the popularity & success that appealed to me. It was instead, the combination of outstanding musicians, with incredibly diverse and ubiquitous backgrounds, coming together to create one of the most beautiful, well-rounded and memorable CDs I had ever heard. I was instantly struck by the incredibly high level of musicianship, pristine production values, sonic beauty, and heart.

Rare indeed. Over the next 20 years I followed the band's impressive journey as they continued to break ground in the same way, first with Lee & then Larry, consistently coming up with that same magic.

As you can imagine, it took me about a nano second to say 'yes' when I was asked to join the band. And it has been a joy ride ever since.

With this recording, I urged my band mates to revisit their discography and keep the spirit of that very first recording, and all those that followed, present. We even returned to one of the original studios—Sunset Sound—to cut the tracks! We have Lee and Larry back for stellar cameos, and a very special star turn by Kirk Whalum, who was the only non-guitarist to fill the fourth chair in concerts with the band in 25 years, during the transition between Larry and me.

The joke we tell Kirk is: After all these years of Fourplay, we finally have sax!

Now, 25 years later, we offer this project; not as a retrospective or a trip down memory lane, but a conscious snapshot of where we came from, where we are, and where we're going—AND a tribute to the great fans that have been there the whole way!

Hope you enjoy it.



1. **QUICKSILVER** (6:44)

(Chuck Loeb); ChrisLiz Music Inc. (ASCAP)

Engineered, Tracked by Don Murray at Sunset Sound, Hollywood, CA

Additional recording by Seth Presant at The Village Studios, Los Angeles, CA

and Chuck Loeb at Automotive Recording, New York, NY

Piano recorded at Unicornian Studios, Traverse City, MI

Mixed by Don Murray

2. **HORACE** (4:46)

(Bob James); Bobary Bop Music (ASCAP)

Engineered, Tracked by Ken Freeman at Sunset Sound, Hollywood, CA

Mixed by Don Murray

3. **STERLING** (7:32)

(Chuck Loeb-Nathan East); ChrisLiz Music Inc. (ASCAP) / New East Music (ASCAP)

Engineered, Tracked by Ken Freeman at Sunset Sound, Hollywood, CA,

Additional recording by Seth Presant at The Village Studios, Los Angeles, CA

and Chuck Loeb at Automotive Recording, New York, NY

Piano recorded at Unicornian Studios, Traverse City, MI

Mixed by Don Murray

4. **A SILVER LINING** (4:53)

(Harvey Mason); Masong Music (ASCAP)

Engineered, Tracked by Ken Freeman at Sunset Sound, Hollywood, CA

Percussion recording and editing by Seth Presant at The Village Studios, Los Angeles, CA

Mixed by Don Murray

5. **SILVERADO** (5:55)

(Chuck Loeb-Larry Carlton); ChrisLiz Music Inc. (ASCAP) / ThreeHundredThirtyFive Music (BMI)

Engineered, Tracked by Ken Freeman at Sunset Sound, Hollywood, CA

Mixed by Don Murray at Village Studios

(Chuck Guitar on Left side and Larry Guitar on Right side)

6. **MINE** (5:35)

(Bob James); Bobary Bop Music (ASCAP)

Engineered, Tracked by Ken Freeman at Sunset Sound, Hollywood, CA

Mixed by Don Murray

7. **SILVER STREAK** (6:23)

(Harvey Mason-Chris Wells); Masong Music (ASCAP) / Atabasque Music (PRS)

Engineered, Tracked by Ken Freeman at Sunset Sound, Hollywood, CA

Additional Drum recording by Simon Phillips at Phantom Recordings, Sherman Oaks, CA

Editing by Seth Presant at The Village Studios, Los Angeles, CA

Additional recording at Masong Studio

Mixed by Don Murray

8. **PRECIOUS METAL** (7:22)

(Chuck Loeb); ChrisLiz Music Inc. (ASCAP)

Engineered, Tracked by Don Murray at Sunset Sound, Hollywood, CA.

Additional recording by Seth Presant at The Village Studios, Los Angeles, CA

and Chuck Loeb at Automotive Recording, New York, NY

Piano recorded at Unicornian Studios, Traverse City, MI

Mixed by Don Murray

9. **ANIVERSÁRIO** (4:10)

(Nathan East-Tom Keane); New East Music (ASCAP) / Masonmack Music (BMI)

Engineered, Tracked by Ken Freeman at Sunset Sound, Hollywood, CA.

Additional recording and editing by Tom Keane at Studio 101, Tarzana, CA

Mixed by Don Murray

10. **WINDMILL** (5:38)

(Harvey Mason-Lee Ritenour); Masong Music (ASCAP) / Rit of Habeas (ASCAP)

Engineered, Tracked and Mixed by Don Murray at The Village Studios, Los Angeles, CA

Co-produced by Lee Ritenour and Harvey Mason

Piano and additional Synths recorded at Unicornian Studios, Traverse City, MI





Produced by *fourplay*

Executive Producers: Mark Wexler and Sonny Abelardo

Recorded by Ken Freeman and Don Murray assisted by David Schwerkolt
and Morgan Stratton at Sunset Sound, Hollywood, CA.

Mixed by Don Murray at The Village Studios, Los Angeles, CA

Mastered by Paul Blakemore at CMG Mastering

All percussion recorded by Seth Presant at The Village Studios, Los Angeles, CA

Photography: Toshio Sakurai and John Robert Williams

Stylist: Caitlin Boelke

Fourplay's Stylist: Roz Mason

Layout: Carrie Smith

fourplay is:

Bob James: Piano, Rhodes, Synths

Nathan East: Bass, Vocals

Chuck Loeb: Acoustic and Electric Guitars, Synths

Harvey Mason: Drums, Percussion, Vibes, Synths

Special Guests:

Larry Carlton: Guitar on "Silverado"

Lee Ritenour: Guitars on "Windmill"

Kirk Whalum: Tenor Sax on "Precious Metal"

Additional Musicians:

Chris Wells: Background Vocals on "Silver Streak"

John Beasley: Additional Keyboards on "Windmill"

Mitch Forman: Organ on "Silverado"

Tom Keane: Synths on "Aniversário"

Bob James plays DCFXE3PRO Disklavier Grand Yamaha piano, courtesy of Yamaha Corporation of America

Nathan East plays Yamaha BBNE-2 Signature bass, TC Electronic "Blacksmith" bass amplifier and
TC speaker cabs, Radial Engineering "Firefly" Tube DI, and Jim Dunlop Super Bright strings

Chuck Loeb plays Sadowsky guitars & strings, Boss pedals, The Roland Blues Cube amplifier,
The Home Studio Flamenco guitar, Jan Ray & Vertex pedals

Harvey Mason plays Canopus drums, Murat Diril cymbals, Remo drumheads, Vic Firth drumsticks,
Roc 'n' Soc drum throne, DW (BD/HiHat) pedals

THANK YOU...

To our Fourplay “Family of Friends & Fans” around the world for making this journey such an enjoyable experience! You have been with us for a quarter of a century and we love and appreciate each and every one of you!

To the Fourplay ‘Dream Team’ - Sonny Abelardo, Ken Freeman, Don Murray, Marvin Mason, Len Korobkin, Paul Goldman and Monterey International Staff, Catherine Mayer and Matt McKinney at Kaja Studios.

Our Concord Family - Mark Wexler, Evelyn Mowbray, Mary Hogan, Brian Schuman, Paul Blakemore, Natalie Meyer, Carrie Smith, Mike Wilpizeski, Kajo Paukert.

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A Very Special thanks to Don Murray for the superb and artistic mixes.... No More Tweaks!

To Patricia & David Butler and the staff at ArtistWorks.com

Bob James: Special thanks to Judy James, Hilary & Kevin DiSimone, Ava DiSimone, Henry & Susan Somero, Sonny Abelardo, Ken Freeman, Chris Gero, Brant Leonard, John Robert Williams, Rafael Becerra.

Nathan East: To my beloved family, Dr. Anita, Sara & Noah; you are my inspiration! To my Fourplay Brothers, Bob, Harvey, Chuck, Lee and Larry; Happy Silver Anniversary! Don Murray for your incredible ears and bringing the Murray Magic to the Fourplay sound. Ken Freeman for the best sounds and always hooking us/me up in the studio and on the road! Sonny Abelardo, your studio BBQ makes our records better! Salamat, for keeping us on point and managing to manage four guys going in all directions. Debbie Johnson for keeping me on point. Tom Keane, always a pleasure writing and working with you. Myke Brown, Chris Johnson & all at HSR.

Chuck Loeb: Thanks to Roger Sadowsky and staff, Yoshihiro Ikegami and staff at Boss/Roland, Mason Mirangella at Vertex Effects, Inc., Paco Ortega of Home Studio Flamenco Guitars, Jordi Marzá and Mediarec for web design, John Ernesto, Bud Harner, Ken Freeman and Sonny Abelardo. Also very special thanks to Yoichi Miyakoshi for the use of his Kim Walker steel-string acoustic guitar - domo arigato gozai mashta! And, of course, as always: love and gratitude to Carmen, Christina and Lizzy.

Harvey Mason: Special thanks to Roz & Max, Harvey Jr., Heather & Lady Di; Nelly Neben @ Axis Management, Mary Horton, Ross Garfield @ the Drum Doctor, Canopus Drums, A very special thanks to Jennifer Theard McHenry.

Sonny Abelardo: Love to my Nina, Kai and Kira! Special thanks to the Fourplay Gentlemen for all these years of great music, inspiration, and respect. Thanks to my great friend, Ken Freeman, and Don Murray, both extraordinary Engineers.

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fourplayjazz.com | bobjames.com | nathaneast.com | chuckloeb.com | harveymason.com

Larry Carlton appears courtesy of 335 Records
Kirk Whalum appears courtesy of Rendezvous/Mack Avenue Records Inc.

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